

**EDUCATION**

- 2002 M.F.A., San Diego State University, CA.  
1993 B.F.A., Brigham Young University, UT.

**AWARDS**

- 2002 Artist-in-residence, Anderson Ranch Arts Center, Snowmass Village, CO.  
2001 Alfreda Maloof Scholarship, Anderson Ranch Arts Center, CO.  
John and Jane Adams Grant, San Diego State University Foundation.  
Paul A. Lingren Family Memorial Scholarship, San Diego State University.  
2000 Paul A. Lingren Family Memorial Scholarship, San Diego State University.  
Juror's Award, "Student Purchase Award Exhibition 2000", Flor y Canto and Everett Gee Jackson Galleries, San Diego State University, CA.  
John and Jane Adams Grant, San Diego State University Foundation.  
1999 John and Jane Adams Grant, San Diego State University Foundation.  
Paul A. Lingren Family Memorial Scholarship, San Diego State University.  
1998 John and Jane Adams Grant, San Diego State University Foundation.  
First Place Award, "Design in Wood Show", Del Mar, CA.

**SOLO EXHIBITIONS**

- 2005 "Hollow-core", Art Produce, San Diego, CA.  
2003 "Liminal Signals", Kruglak Gallery, Mira Costa College, Oceanside, CA.  
2001 "The Problem of Logic", Everett Gee Jackson Gallery, San Diego, CA.

**SELECTED GROUP EXHIBITIONS**

- 2008 "New West Coast Design" Museum of Craft and Design, San Francisco, CA.  
Co-Curators: Kathleen Hanna and Ted Cohen.  
2007 "Introductions", Root Division, San Francisco, CA.  
Jurors: Gregory Lind, Jessica Hough, Dana Hemenway.  
"Loosely Defined Furniture", Y2Y Gallery, San Francisco, CA.  
Curator-Jeff King.  
"CCA Faculty Centennial Exhibition: 100 Years of Artists Teaching Artists"  
Oliver Art Center, Oakland CA. Invitational

- 2006 "New Moves", LIMN Gallery, San Francisco, CA.  
Curator-Russell Pitti.
- "Artfully Reclaimed", Art League of Northern California, Novato, CA.  
Juror-Don Soker.
- "Virus", Lobot Gallery, Oakland CA.
- 2005 "Bay Area Furniture Art", Blue Room Gallery, San Francisco, CA. Juried.
- "Alumni Exhibition", Everett Gee Jackson Gallery, San Diego, CA. Juried.
- 2004 "Pareidolia", Orange County Center for Contemporary Art, Santa Ana, CA. Curator Eleanor Antin.
- "Craft Showcase 5", Museum of Craft and Folk Art, San Francisco, CA.  
Curator- Kathleen Hanna.
- "Bay Area Furniture Art", Blue Room Gallery, San Francisco, CA.  
Catalogue. Curators: Donald Fortesque and Joe Rosa.
- "Supernatural: Furniture Exploring the Traditions and Potential of Wisconsin Forestry",  
Wisconsin Academy Gallery, Madison, WI.
- "Beyond all Barriers", Ironworks Factory Space, Madison, WI.  
Juried, Catalogue.
- 2003 "Hovercraft", Reclamation Project, San Diego, CA.  
Invitational.
- "Industreel Lites and Majick: Mostly Mechanical Art", The Muse Gallery,  
San Diego, CA. Curated by Jason Sherry.
- "Formed to Function", Kohler Arts Center, Sheboygan, WI.  
Curator- Graeme Reid.
- "From Doodle to Dovetail: Drawings and Furniture from 12 Emerging Artists", Eastern  
Michigan University. Curator-John DeHoog.
- "Cocoon", Flux Gallery, San Diego, CA. Invitational.
- "Close Calls", Headlands Center for the Arts, Sausalito, CA.  
Curator- Linda Samuels.
- "Throw the Switch", The Farm, San Diego, CA.
- 2002 "Sam Maloof, Family and Friends: A Multi-Site Exhibition and Tour", dA Center of the Arts,  
Pomona CA. Invitational.
- 2001 Faculty Exhibition, University Gallery, San Diego State University, San Diego, CA.
- Faculty Exhibition, Mira Costa College, San Diego, CA.
- "Brainstorms", Sushi Art Space, San Diego CA. Juried exhibition.
- "Eight + One", International traveling exhibition to Norway, Russia, and Sweden.
- "Two Schools of Thought II", Divan Gallery, La Jolla, CA.

- 2000 "Beauty", Flor y Canto Gallery, San Diego, CA.
- "Student Purchase Award Exhibition 2000", Everett Gee Jackson Gallery, San Diego, CA. Juror's Award.
- "Two Schools of Thought", Divan Gallery, La Jolla, CA.
- 1999 "Hot Metal", Lower Farm, Berrick Salome, Oxfordshire, England.
- "Furniture Works", Trios Gallery, Solana Beach, CA.
- "Furniture Redefined: San Diego's New Tradition", Oceanside Museum of Art, Oceanside, CA. Curator: Skip James Pahl, Catalogue.
- "The Road Show", Everett Gee Jackson Gallery, San Diego, CA.
- 1998 "Studio Furniture of San Diego State University", The Society of Arts and Crafts, Boston MA. Juried show.
- "Allegories and Memoirs", Flor y Canto, San Diego, CA.

## COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA  
 Peter and Leela Bransten, San Francisco, CA  
 Jim Cavolt, San Diego, CA  
 Gregory Dunham, Austin, TX  
 Kevin King, San Francisco, CA  
 Inger Blix Kvammen and Rune Rafaelsen, Kirkenes, Norway  
 Carla Payne, San Diego, CA  
 Bennett Peji, San Diego, CA  
 David and Michelle Wade, Pomona, CA  
 Ron and Anita Wornick, San Francisco, CA

## BIBLIOGRAPHY

- 2006 "The Penland Book of Woodworking". 2006, Lark Books, Sterling Publishing Co., Inc. New York, NY. pg.130.
- 2005 Robert Pincus, "Best Bet" feature. San Diego Union Tribune, July 22, 2005.
- Furniture Studio 3, "Emerging Artists Confront Traditional Notions About Function and Craft". September 2005. pg. 58.
- Zahid Sardar, "Arty Twists on Tables, Chairs, Lights", San Francisco Chronicle, November 2, 2005, pgs. G1, G6.
- 2004 Zahid Sardar, "Jury's Still Out on Furniture Designed to be Art", San Francisco Chronicle, (design review). November 10, 2004, pgs. G1, G8.
- 2003 Barbara Morris, "Close Calls: 2003 at Headlands Center for the Arts", Artweek. March 2003 Vol. 34, pg. 15-16.
- 2003 "Furniture Makers Send Signals", The Coast News. January 30, 2003. B-9.
- James Auer, "Tricky Artwork Alters Impressions, Pleases the Senses". Milwaukee Journal Sentinel, art review, Feb. 24, 2003 pgs. 1E, 3E.

Mary Hellman James, San Diego Union-Tribune, July 23, 2000, H-2.

Dawna Bratten, "Pull up a Chair and Check Out Some Art", The Village News, August 16, 2000.

1999 Pat Stein, "The Medium Has a Message", San Diego Union-Tribune, May 9, 1999, H-24.

1998 Christine Temin, "Furniture Built for Art Not Comfort", Boston Globe, September 9, 1998, C1, C4.

#### VISITING ARTIST LECTURES

2005 Panelist and presenter for "Emerging Tide", moderated by Peggy Chung. Furniture Society Conference, San Diego, CA.

2004 Art Department, University of Wisconsin-Madison, Madison, WI.

2003 "Metamorphosis." ArtAngar Center for Contemporary Arts, Solovki, Russia. Artist workshop and collaboration, invitational.

2002 Live interview with James Baker, KAJAX, Aspen, CO.

#### INTERNATIONAL EXPERIENCE

2004 Emma Lake Biennial Artists Collaborative, Saskatchewan, Canada.

2003 "Metamorphosis." ArtAngar Center for Contemporary Arts, Solovki, Russia. Artist workshop and collaborative invitational.

2002 Emma Lake Biennial Artists Collaborative, Saskatchewan, Canada.

2001 Traveled to Norway as a guest speaker for opening reception of "Eight + One" exhibition, Savio Museum in Kirkenes, Norway.

2000 Travel study of art and craft in the Barents Region, included Norway, Finland, Russia, and Sweden. John and Jane Adams Grant.

1999 Woodworking study exchange, Rycotewood College, Thame, Oxfordshire, England. John and Jane Adams Grant.

1990 Travel study to Asia, included Japan, Korea, Taiwan, and Hong Kong.

#### CURRENT EMPLOYMENT

Senior Lecturer, California College of the Arts, San Francisco, CA.