

ARTIST STATEMENT

My creative foundation was laid in interior design and furniture making where I was heavily influenced by the ideas and aesthetics of art and design movements of the early 20th century. As an artist, design and function (actual or implied) play a significant role in making and presenting my work.

It is my intention to have my work ask more questions than assert hard answers and overt meaning. I like to create situations where initial perceptions about a particular piece of artwork are not immediately understood. Creating what Walter Benjamin termed, the "blind spot", or a moment of mental detach that incites conceptual thought and active reading of a work. Bringing concepts into a physical realm with an attention to how they will be visually navigated is key in engaging a broad audience. I create layered meaning to my work by combining concepts to carefully chosen materials, forms, and function. My work generally questions common notions of utility and blurs the distinctions between art and design with the intent of creating a more open/broad reading. Here interpretations derived become more dependent on the individual level of inquiry.