

BARBARA HOLMES

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EDUCATION

- 2002 M.F.A., Art, San Diego State University, CA.
1993 B.F.A., Interior Design, Brigham Young University, UT.

PROFESSIONAL EXPERIENCE

- 2005-current Adjunct Faculty, California College of the Arts, San Francisco, CA.
2004 Visiting Lecturer, University of Wisconsin-Madison, Madison, WI.
2002-2003 Adjunct faculty, Southwestern College, Chula Vista, CA.
2001 Adjunct faculty, San Diego State University, CA, and Mira Costa College, Oceanside, CA.
2000 Graduate Teacher, San Diego State University, San Diego, CA.

AWARDS

- 2011 Travel Grant, California College of the Arts, San Francisco, CA.
2010 Travel Grant, California College of the Arts, San Francisco, CA.
2008 Artist-in-Residence, SF Recycling and Disposal, San Francisco, CA.
2002 Artist-in-Residence, Anderson Ranch Arts Center, Snowmass Village, CO.
First Place Team Award, "Wintersculpt 2002", Snow Sculpture Contest, Aspen, CO.
2001 Alfreda Maloof Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO.
John and Jane Adams Grant, San Diego State University Foundation, San Diego, CA.
Paul A. Lingren Family Memorial Scholarship, San Diego State University, San Diego, CA.
2000 Paul A. Lingren Family Memorial Scholarship, San Diego State University, San Diego, CA.
2000 Juror's Award, "Student Purchase Award Exhibition 2000", Flor y Canto and Everett Gee Jackson Galleries, San Diego State University, San Diego, CA.
John and Jane Adams Grant, San Diego State University Foundation, San Diego, CA.
1999 John and Jane Adams Grant, San Diego State University Foundation San Diego, CA.
Paul A. Lingren Family Memorial Scholarship, San Diego State University, San Diego, CA.
1998 John and Jane Adams Grant, San Diego State University Foundation, San Diego, CA.

SOLO & TWO-PERSON EXHIBITIONS

- 2012 Compound Gallery, Oakland, CA. (scheduled Oct. 2012).
 "Untitled, No.5", 1045 Mission St. Gallery (Recology off-site), San Francisco, CA.
- 2010 "Lo-Lustre", Compound Gallery, Oakland CA. Two-person show.
- 2009 Featured Artist at Kwan Henmi Architecture/Planning, San Francisco, CA.
- 2008 "Refuse", SF Recycling and Disposal, San Francisco, CA.

 Oakland Museum of California at City Center, Gallery 555, Oakland CA..
- 2005 "Hollow-core", Art Produce, San Diego, CA.
- 2003 "Liminal Signals", Kruglak Gallery, Mira Costa College, Oceanside, CA. Two-person show.
- 2001 "The Problem of Logic", Everett Gee Jackson Gallery, San Diego, CA.

SELECTED GROUP EXHIBITIONS

- 2011 "Traces, Threads, Surfaces", A. Muse Gallery, San Francisco, CA.

 "Family Tree", Petaluma Arts Center, Petaluma, CA.
 Curated by Kathleen Hanna

 "Furniture Divas: Recent Work by Contemporary Makers", Fuller Craft Museum, Brockton, MA. Curated by Meredyth Hyatt Moses.
- 2010 "Retrofit", 21 Grand Gallery, Oakland, CA.
 Three-person show

 "Art at the Dump", Intersection 5M, San Francisco, CA.
 20 year anniversary exhibition for the AIR Program at Recology.
- 2009 "Sculpture 2009", The Art Center: Western Colorado Center for the Arts, Grand Junction, CO. Invitational: Curated by Mike Meyers.

 "Regime Change", Swarm Gallery, Oakland, CA.
 Group Exhibition.

 SF Recycling and Disposal at Embarcadero Four, San Francisco, CA
 Group Exhibition
- 2008 "Multiplicity", Neuberger Museum of Art, Purchase NY.
 Juried exhibition.

 "New West Coast Design" Museum of Craft and Design, San Francisco, CA.
 Co-Curators: Kathleen Hanna and Ted Cohen.

 "Ancient City", Hayes Valley Market Gallery, San Francisco, CA.
 Invitational: Curated by Daniel Newman.
- 2007 "Introductions", Root Division, San Francisco, CA.
 Jurors: Gregory Lind, Jessica Hough, Dana Hemenway.

- 2007 "Loosely Defined Furniture", Y2Y Gallery, San Francisco, CA.
Curator: Jeff King.
- "CCA Faculty Centennial Exhibition: 100 Years of Artists Teaching Artists"
Oliver Art Center, Oakland CA. Invitational
- 2006 "New Moves", LIMN Gallery, San Francisco, CA.
Curator: Russell Pitti.
- "Artfully Reclaimed", Art League of Northern California, Novato, CA.
Juror: Don Soker.
- 2006 "Virus", Lobot Gallery, Oakland CA. Group exhibition.
- 2005 "Bay Area Furniture Art", Blue Room Gallery, San Francisco, CA. Juried.
- "Alumni Exhibition", Everett Gee Jackson Gallery, San Diego, CA. Juried.
- 2004 "Pareidolia", Orange County Center for Contemporary Art, Santa Ana, CA.
Curator: Eleanor Antin.
- "Craft Showcase 5", Museum of Craft and Folk Art, San Francisco, CA.
Curator: Kathleen Hanna.
- "Bay Area Furniture Art", Blue Room Gallery, San Francisco, CA.
Catalogue. Curators: Donald Fortesque and Joe Rosa.
- "Supernatural: Furniture Exploring the Traditions and Potential of Wisconsin Forestry",
Wisconsin Academy Gallery, Madison, WI.
- "Beyond all Barriers", Ironworks Factory Space, Madison, WI.
Juried, Catalogue.
- 2003 "Hovercraft", Reclamation Project, San Diego, CA. Invitational.
- "Industriel Lites and Majick: Mostly Mechanical Art", The Muse Gallery,
San Diego, CA. Curator: Jason Sherry.
- "Formed to Function", Kohler Arts Center, Sheboygan, WI. Curator: Graeme Reid.
- "From Doodle to Dovetail: Drawings and Furniture from 12 Emerging Artists", Eastern
Michigan University. Curator: John DeHoog.
- "Cocoon", Flux Gallery, San Diego, CA. Invitational.
- "Close Calls", Headlands Center for the Arts, Sausalito, CA. Curator: Linda Samuels.
- "Throw the Switch", The Farm, San Diego, CA. Invitational.
- 2002 "Sam Maloof, Family and Friends: A Multi-Site Exhibition and Tour", dA Center of the Arts,
Pomona CA. Invitational.
- 2001 "Faculty Exhibition", University Gallery, San Diego State University, San Diego, CA.
- "Faculty Exhibition", Mira Costa College, San Diego, CA.
- "Brainstorms", Sushi Art Space, San Diego CA. Juried exhibition.

- 2001 "Eight + One", International traveling exhibition to Norway, Russia, and Sweden.
"Two Schools of Thought II", Divan Gallery, La Jolla, CA.
- 2000 "Student Purchase Award Exhibition 2000", Everett Gee Jackson Gallery, San Diego, CA. Juror's Award.
"Two Schools of Thought", Divan Gallery, La Jolla, CA.
- 1999 "Hot Metal", Lower Farm, Berrick Salome, Oxfordshire, England.
"Furniture Works", Trios Gallery, Solana Beach, CA.
"Furniture Redefined: San Diego's New Tradition", Oceanside Museum of Art, Oceanside, CA. Curator: Skip James Pahl, Catalogue.
- 1998 "Studio Furniture of San Diego State University", The Society of Arts and Crafts, Boston MA. Juried show.

INSTALLATION and COLLABORATIVE PROJECTS

- 2012 "Untitled, No.5", 1045 Mission St. Gallery (Recology off-site), San Francisco, CA. Curated by Sharon Spain of Recology AIR program. Site-specific installation.
- 2011 "Traces, Threads, Surfaces", A. Muse Gallery, San Francisco, CA. Group show. Site-specific installation.
"Furniture Divas: Recent Work by Contemporary Makers" Curated by Meredyth Hyatt Moses. Site-specific installation
"Family Tree", Petaluma Arts Center, Petaluma, CA. Curated by Kathleen Site-specific installation.
- 2010 "Retrofit", 21 Grand, Oakland, CA. Site-specific installation.
- 2008 Oakland Museum of California at City Center, Gallery 555, Oakland CA. Carin Adams, Curator, Professional Services, Oakland Museum of California, Oakland CA. Installation in the lobby of downtown office building. Reviewed by DeWitt Cheng, East Bay Express.
"Opening Gala", The Uptown, Oakland, CA. Svea Lin Vezzone, Director, Swarm Gallery, Oakland CA. Site-specific installation.
"Sans Polish", Y2Y Gallery, San Francisco, CA. Four person collaborative exhibition.
- 2005 "Hollow-core", Art Produce, San Diego, CA. Lynn Susholtz, Director, Art Produce, San Diego, CA. Installation in an alternative store front exhibition space "Best Bet" feature in the San Diego Union Tribune.
- 2002 "Wintersculpt 2002", Snow Sculpture Contest, Aspen, CO. Collaboration of 5 artists. First Place Team Award, Wintersculpt 2002:

COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA
Recology (SF Recycling and Disposal), San Francisco, CA
Peter and Leela Bransten, San Francisco, CA
Jim Cavolt, San Diego, CA
Gregory Dunham, Austin, TX
Kevin King, San Francisco, CA
Inger Blix Kvammen and Rune Rafaelsen, Kirkenes, Norway
Carla Payne, San Diego, CA
Bennett Peji, San Diego, CA
Ron and Anita Wornick, San Francisco, CA

BIBLIOGRAPHY

- 2010 DeWitt Cheng, "Picks" section. East Bay Express, Arts and Culture, Feb. 24-Mar.2, 2010. (for "Lo-Lustre" show at The Compound Gallery, Oakland, CA).
- 2008 DeWitt Cheng, "Kirk LeClaire and Barbara Holmes: Two Artists Prove that Less is More". East Bay Express, Arts and Culture, October 22-28, 2008. pg. 26.
- 2006 "The Penland Book of Woodworking". 2006, Lark Books, Sterling Publishing Co., Inc. New York, NY. pg.130.
- 2005 Robert Pincus, "Best Bet" feature. San Diego Union Tribune, July 22, 2005.
- Furniture Studio 3, "Emerging Artists Confront Traditional Notions About Function and Craft". September 2005. pg. 58.
- Zahid Sardar, "Arty Twists on Tables, Chairs, Lights", San Francisco Chronicle, November 2, 2005, pgs. G1, G6.
- 2004 Zahid Sardar, "Jury's Still Out on Furniture Designed to be Art", San Francisco Chronicle, (design review). November 10, 2004, pgs. G1, G8.
- 2003 Barbara Morris, "Close Calls: 2003 at Headlands Center for the Arts", Artweek. March 2003 Vol. 34, pg. 15-16.
- "Furniture Makers Send Signals", The Coast News. January 30, 2003. B-9.
- James Auer, "Tricky Artwork Alters Impressions, Pleases the Senses". Milwaukee Journal Sentinel, art review, Feb. 24, 2003 pgs. 1E, 3E.
- Mary Hellman James, San Diego Union-Tribune, July 23, 2000, H-2.
- Dawna Bratten, "Pull up a Chair and Check Out Some Art", The Village News, August 16, 2000.
- 1999 Pat Stein, "The Medium Has a Message", San Diego Union-Tribune, May 9, 1999, H-24.
- 1998 Christine Temin, "Furniture Built for Art Not Comfort", Boston Globe, September 9, 1998, C1, C4.

VISITING ARTIST LECTURES/PANELS

- 2011 Artist Lecture, College of Visual and Performing Arts, UMass Dartmouth, MA.
- 2010 Panelist for "Furniture to Go-Go" moderated by Hiyami Arakawa.
Furniture Society Conference, Cambridge, MA.
- 2009 Artist Lecture, Diablo Valley Woodworkers, Pleasant Hill, CA.
- 2005 Panelist and presenter for "Emerging Tide", moderated by Peggy Chung.
Furniture Society Conference, San Diego, CA.
- 2004 Artist Lecture, Art Department, University of Wisconsin-Madison, Madison, WI.
- 2003 Presenter at "Metamorphosis." ArtAngar Center for Contemporary Arts, Solovki, Russia.
Artist workshop and collaboration, invitational.
- Artist Presentation, Mira Costa College, Oceanside, CA.
- 2002 Live interview with James Baker, KAJAX, Aspen, CO.
- 2001 Artist Presentation, Kendall College of Art and Design, Grand Rapids, MI.
- Artist Presentation, California State University Long Beach, CA.

INTERNATIONAL EXPERIENCE

- 2004 Emma Lake Biennial Artists Collaborative, Saskatchewan, Canada.
- 2003 "Metamorphosis." ArtAngar Center for Contemporary Arts, Solovki, Russia.
Artist workshop and collaborative invitational.
- 2002 Emma Lake Biennial Artists Collaborative, Saskatchewan, Canada.
- 2001 Traveled to Norway as a guest speaker for opening reception of "Eight + One" exhibition,
Savio Museum in Kirkenes, Norway.
- 2000 Travel study of art and craft in the Barents Region, included Norway, Finland, Russia, and
Sweden. John and Jane Adams Grant.
- 1999 Woodworking study exchange, Rycotewood College, Thame, Oxfordshire, England. John
and Jane Adams Grant.
- 1990 Travel study to Asia, included Japan, Korea, Taiwan, and Hong Kong.

OTHER RELATED EXPERIENCE

- 2009-2010 Museum Specialist, Oakland Museum of California, Oakland, CA.
- 2004-2007 Principal Preparator, Berkeley Art Museum, Berkeley, CA.
- 2001-2003 Lead Carpenter/Preparator, San Diego Museum of Art, San Diego, CA.

CURRENT EMPLOYMENT

Adjunct Faculty and Furniture Program Advisor - California College of the Arts, San Francisco, CA.